NOW HE UNDERSTOOD.
THE REASON WHY GINA CAME BACK TORMENTED AFTER THAT SCHOOL TRIP WASN'T BECAUSE SHE HAD WITNESSED SOMETHING...

BUT BECAUSE SHE HAD DONE SOMETHING;
SHE WAS RESPONSIBLE FOR THE DISAPPEARANCE OF HER FRIENDS.

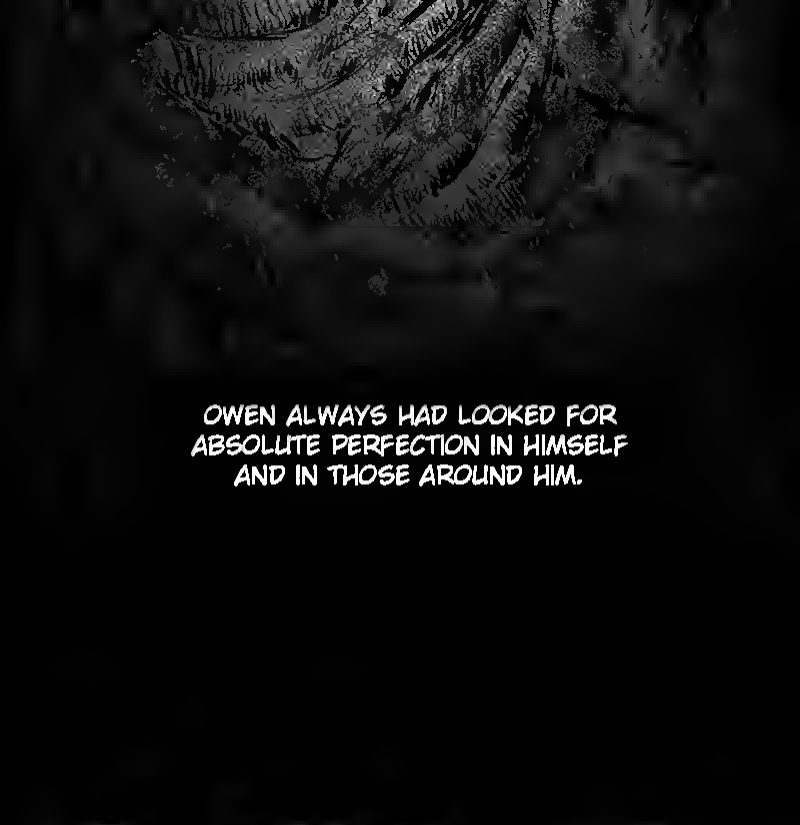
POSSIBLY WHEN FINDING OUT THAT
SHE HAD COMMITTED THE MURDERS...

SHE REJECTED HER TRUE NATURE
AND LOCKED UP HER MEMORIES.

CREK

CREK

CREK


OWEN ALWAYS HAD LOOKED FOR
ABSOLUTE PERFECTION IN HIMSELF
AND IN THOSE AROUND HIM.

ONLY FINDING DISSATISFACTION
OVER TIME.

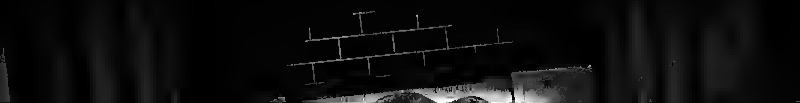
PERHAPS IF HE HADN'T PRESSED
HIS INTOLERANCE ONTO HIS PARTNER,
AND HAD ACCEPTED HER AS SHE WAS...

IF HE HADN'T FORCED HER TO FACE
WHAT SHE DIDN'T WANT TO FACE
AT A KEY POINT IN THEIR RELATIONSHIP...

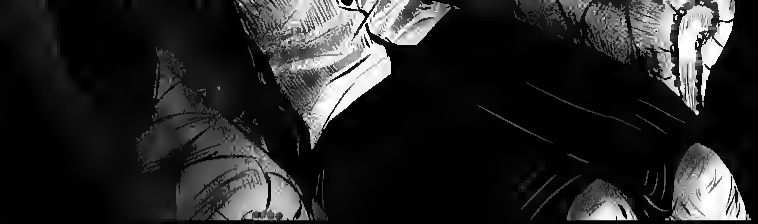
PERHAPS THEN, THE HARES
WOULDN'T HAVE AWAKENED...

CLAIMING HIM AS THEIR NEXT VICTIM.

BEHIND ALL OF HIS DEMANDS...



WHAT WAS REALLY UNDER IT ALL
WAS A FEAR THAT HE CONSTANTLY
FAILED TO APPEASE.



AND IN FACT, FOR THAT REASON...

THE PATIENT TO DIAGNOSE...

HAD ALWAYS BEEN HIM.

Thanks so much for reading!
I would like to share some of the secrets hidden in this first chapter.
you may have questions, it's normal.
This webtoon used a lot of symbolism in telling the story.

I think you'll enjoy these details, and give you a deeper look into the story.

Here we go!

1 - MEMORIES

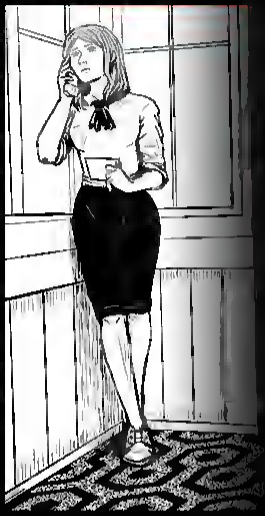
THE PANEL WITH GINA'S VISION FORESHADOWS WHAT WILL HAPPEN IN THE UPCOMING PAGES.

THESE FLASHBACKS ARE THE HARE DOOR, GINA'S REFLECTION IN THE MIRROR, AND HER DEAD FRIENDS.

2 · REFERENCES

THERE ARE A COUPLE OF REFERENCES IN THIS CHAPTER.

THE CARPET IS FROM THE MOVIE, THE SHINING.



LAKE WUNGO DOESN'T EXIST BUT LAKE MUNGO DOES, AND IT'S ONE OF MY FAVORITE MOVIES.

WHEN I HAD TO CREATE GINA'S SCENE IN FRONT OF THE MIRROR I TOOK SOME INSPIRATION FROM **THE BLAIR WITCH PROJECT.**

3 - BEDROOM DOORS

THIS WAS A HOUSE INTENDED FOR ELEMENTARY SCHOOL TRIPS, WHICH IS WHY EACH BEDROOM WAS REPRESENTED BY AN ANIMAL.

DO YOU REMEMBER WHEN GINA SAID:

WITH THAT STRANGE SENTENCE, GINA MEANT THAT THE HOUSE IS NOT SPECIAL; IT'S NOT HAUNTED, NOR IS THE FOREST. SHE IS THE ONLY ONE RESPONSIBLE FOR WHAT HAPPENED.

4 · WHY IS SHE A MONSTER?

GINA'S ORIGIN IS NOT THE STORY I WAS SHOWING IN THIS CHAPTER.

THE ONLY THING WE KNOW IS THAT SHE WAS A MONSTER WHEN SHE WAS A CHILD AND SHE HID THAT MONSTROSITY BECAUSE SHE FELT GUILT OVER KILLING HER FRIENDS. MAYBE THIS WAS HER TRUE NATURE FROM THE BEGINNING.

5 · THE BIRDS AND THE DOLL

THE BIRDS ON GINA'S T-SHIRT HAS A MEANING. WHEN THE CHAPTER BEGINS, GINA IS INSECURE AND WITHDRAWN. WHEN SHE GOES TO FIND THE SOURCE OF HER ISSUE, THE BIRDS APPEAR ON HER CLOTHING.

WITH THOSE BIRDS, I WANTED TO CONVEY HER DESIRE TO FLY, TO BE FREE.

WHEN SHE GETS INTO THE BEDROOM WE CAN SEE A DOLL, AND THERE ARE BIRDS ON HER DRESS, TOO. WITH THIS SCENE I WANTED TO EXPRESS THAT GINA FINALLY FOUND THE LINK TO HER PAST, THE ORIGIN, AND THE DOLL MAY EVEN BE HERS.

I KNOW, IT'S A BIT MUCH, BUT I ENJOY THESE LITTLE SECRETS.

6 - THE FALLING FACE

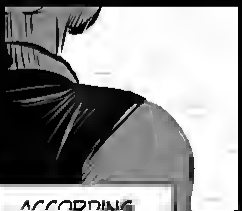
GINA'S TRANSFORMATION SYMBOLIZES HER REDISCOVERY OF HER TRUE NATURE. SHE HAS BEEN WEARING A MASK ALL HER LIFE, AND WHEN SHE FOUND A MIRROR, SHE REMEMBERED HER NATURE AND THE MASK FELL.

7 - THE MONSTER

TO DRAW THE MONSTER, I TOOK INSPIRATION FROM MRI FACE PHOTOS. GOOGLE IT. I THINK THEY ARE VERY SCARY, AND THIS IS THE REAL FACE INSIDE US.

8 · OWEN

OWEN IS VERY INSISTENT THAT GINA SOLVES HER PROBLEM.
WHY? WHEN THE STORY BEGINS, WE READ:



OWEN IS NOT WORRIED ABOUT GINA, HE IS WORRIED ABOUT HAVING A PERFECT LIFE. GINA IS NOT THE PERFECT GIRL HE HAD THOUGHT, SO HE FORCED HER TO CHANGE.

WHAT HAPPENS IF YOU FORCE SOMEONE TOO FAR? IT COULD REBOUND. IN THIS CASE, GINA EMBRACED HER TRUE NATURE AND OWEN HAD TO RUN.

9 - MELVINA

BUT OWEN IS NOT AS PERFECT AS HE THOUGHT. HE HAD A REAL PROBLEM. A FEAR OF NOT HAVING THE PERFECT LIFE HE WANTED, AND MELVINA KNEW THIS.

AREN'T YOU GONNA DO ANYTHING? AT LEAST YOU COULD'VE PRESCRIBED SOME PILLS TO REMOVE THAT SHIT FROM HER HEAD! ISN'T THAT WHAT PSYCHIATRISTS DO?

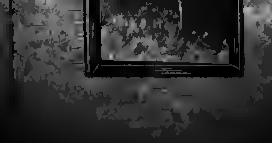
WHAT SHOULD I DO NOW? HOW THE HELL DO I...?
THE UNHAPPY ONE IS LIKE A PARASITE...

SHE DISCOVERED OWEN'S ISSUE AND SHE USED IT FOR HER OWN PURPOSES. SHE HELPED GINA EMBRACE HER TRUE NATURE, AND GINA KILLED THE PARASITE.

AND THE NEEDLE AT THE END OF THE STORY?

THIS IS A CLUE ABOUT MELVINA'S STORY. YOU WILL LEARN MORE ABOUT THIS IN LATER CHAPTERS.

NEXT... SOMETHING NEW IS COMING...



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